



Exhibition Room⑤ "FAMILY LIVING ROOM"

Historically, the living room has been named with different names depending on the function and furnishings that characterize it. Living room as we know it today, was born only in the mid-1700's. Living room in the noble houses were distinguished areas reserved for domestic life specially designed for the convivial moments with the guests.

The living room was used for both family living room and for the room which Lord or Madam received their guests for private conversation or cup of tea with the harmony of musician. The living room with sofa became the centerpiece of the family's home life.

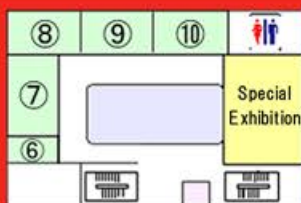
Costume Photo Studio

The studio offers not only beautiful Venetian dresses but also gorgeous room for your photos. You are welcome to choose and put accessories, hats, masks, fans, etc, as well.

Italian classic style dress ¥2,700 ~
Carnival costume ¥1,200 ~



3rd floor



Exhibition Room⑥
Exhibition Room⑦
Exhibition Room⑧
Exhibition Room⑨
Exhibition Room⑩
Special Exhibition

"Venetian glass with traditional and marvelous technique"
"FAMILY DINING ROOM"
"DINING ROOM"
"BATH ROOM"
"BEDROOM"
"Special Exhibition"

Exhibition Room⑥

"Venetian glass with traditional and marvelous technique"

In Venice, there are various techniques for art glass that succeeded from generation to generation over the last thousand years. Glass masters who can create decorative glass with traditional Murano techniques are decreased and very few nowadays.



Exhibition Room⑦ "FAMILY DINING ROOM"

Originally the dining room was an area used for parties and banquets that could carry-on all night with the guests.

In Baroque the dining room was a place where the Lord shared part of his family intimacy, and there were usually few guests invited to attend these convivial moments. Family dining room was close to the kitchen where servants, companion ladies and nanny were allowed inside.

Exhibition Room⑧ "DINING ROOM"

The elaborate decoration in this room create gorgeous atmosphere inviting guests to enjoy convivial moments. The furniture here was produced in 19th century, which stand for Venetian glorious prosperity. Venice in 18th century, furniture engraved with flower or botanical motif and lacquered with pale color or gold were preferred in the palace. It tells us rich life style of nobility on this period.

