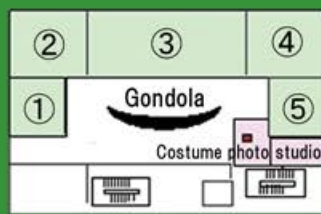


2nd floor



Exhibition	Room①	"WAITING ROOM"
Exhibition	Room②	"WUNDERKAMMER"
Exhibition	Room③	"LIVING ROOM"
Exhibition	Room④	"STUDY-ROOM"
Exhibition	Room⑤	"FAMILY LIVING ROOM"

THE GONDOLA FOR STATE GUESTS

Gondola was requisite for the people in "Lagoon city of Venice", because it was only transportation in the past. This gondola had been honored to have late Princess of Wales Diana and various state guests in Venice. Its decoration is much more gorgeous than common one. Former owner offered to exhibit this special Gondola in this museum, as it will be kept for long time to show many people.



Exhibition Room① "WAITING ROOM"

This room is a waiting room in the palace. Waiting room functioned as an entrance of the palace and visitors were waiting to meet the Lords there. They enjoyed watching various ornaments at the same time these collections represent tastes of owner, which may help the communication between them. Interior of the room were gorgeous which were suitable for welcoming the guests.

Exhibition Room② "WUNDERKAMMER"

The first collections of Wunderkammer gathered in Northern Europe. When Wunderkammer arrived to Italy, it became mostly a collection of antiques, bizarre objects, variety of arts and even archaeological findings. About 2500 pieces of "Millefiori paperweight" with traditional Venetian technique are exhibited.



Exhibition Room③ "LIVING ROOM"

The master of the palace used to enjoy dinner and coffee in the Living room inviting guests. Dinner was important for communication between aristocrats in middle age and they had party almost every day. This room is furnished gorgeously such as golden mirror console in baroque, the furniture several styles of 18th century and majestic chandeliers. The tables were specially prepared for the party with delicious dinner of the season.

Exhibition Room④ "STUDY-ROOM"

Theme of this room is "The dream of Marco Polo". It express study and business room of Venetian merchant who widely developed international trading. It represents Venetian office with bookshelf, cabinet for documents, book and cartograph.

This room was exclusively used by the Lord and for his convenience, it was often within the remote part of the palace so to avoid noise and sounds coming to the ears of those who needed to use the pencil. Also, it was devoid of special items and collections just to make sure that owner could not run into unnecessary distractions and frivolous. The furnishing complements had to create harmony and always needed to reflect the wealth of the owner.

